THE ART LOSS ▪ REGISTER™
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The Cultural Heritage At Risk Database

Guidance on registrations

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What is CHARD?

- The Cultural Heritage At Risk Database (CHARD) is a pro bono branch of the Art Loss Register (ALR)

- Founded in 1990, the ALR is the central due diligence database for the international art market, carrying out 450,000 checks each year

- Whilst best known for registering lost and stolen art and artefacts, the ALR set up CHARD to specifically support the prevention of illicit trafficking of cultural property, primarily in the event of conflict and natural disaster, and to protect those objects that remain in situ but at significant risk

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What is CHARD?

- No third party has access to the CHARD or ALR database to be able to view registered objects, so traffickers cannot first check whether an object is registered and choose to search another database

- If a registered item is identified in the 450,000 checks of public and private sales carried out annually, the ALR will inform local law enforcement wherever it turns up

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What can be registered on CHARD?

Types of case:

- Stolen or missing items from archaeological sites, museums, warehouses, storage etc. that are the cultural property of a museum or nation state

- Collections in museums, sites, libraries, archives, depositories or storage where they may be 'at risk' of looting

Types of item:

- Antiquities
- Architectural fittings
- Arms and armour
- Books and manuscripts

- Ceramics
- Coins and medals
- Musical, scientific and mechanical instruments
- Metalwork and jewellery

- Paintings and drawings, prints, photographs, etc.
- Religious items
- Sculpture
- Silverware

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What data is needed to register an item?

- Image

- Description of the object ('culture'/material/dimensions/markings)

- Ideally:
    - Details of its original site, excavation, depository, museum etc..
    - Details of its loss (date, location, relevant reference numbers)
    - Any documentation, publication etc.

- To be sent to the ALR in whatever format easiest for you – ideally the template spreadsheet, or in some other form

- The ALR understands that much of this data may not be available for every item

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What data is needed to register an item?

- Describing the objects:
    - How might it be described on the market, as well as in a museum?
    - Additional (vs. exclusive) keywords, e.g. an object might be Roman and Hellenistic; sword and dagger

- Ideally objects in the same collection (e.g. an inventory of a specific site) or the same loss sent through together

- Green categories are vital, yellow are very helpful but not mandatory

Image	Item title / Description	Artist / Maker / Culture	Date	Medium / Material	Dimensions	Additional Information on the item (e.g. inscriptions, inventory numbers, markings etc.)	Additional information on original site and deposit, provenance, exhibitions, publications etc.

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What data is needed to register an item?

- Gives best chance for the ALR to find on the market and take action:

Image	Item title / Description	Artist / Maker / Culture	Date	Medium / Material	Dimensions	Additional Information on the item (e.g. inscriptions, inventory numbers, markings etc.)	Known original site and deposit, provenance, exhibitions, publications etc.
	Torso	Roman, Hellenistic, Greek	1st-2nd Century AD, 1st Century BC	Marble	c. 50 cm	Inventory number: E1848 (not marked)	- Excavated from Temple of Eshmun, Sidon in 1972 - Stolen in July 1981 from Byblos - Catalogued in Rolf Stucky 1993 "Die Skulpturen aus dem Eschmun-Heilgtum bei Sidon"
	Relief of bulls and figures, corner block, wall carving, frieze	Kushan, Bactrian	1st Century BC, 1st-4th Cenruy AD	Limestone	c. 15 x 20 x 30 cm	Inventory number: 65-13-52 (not marked)	- Excavated from Surkh Kotal in the 1950s - Recorded in Kabul Museum by 1985

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What data is needed to register an item?

- …but this could be enough:

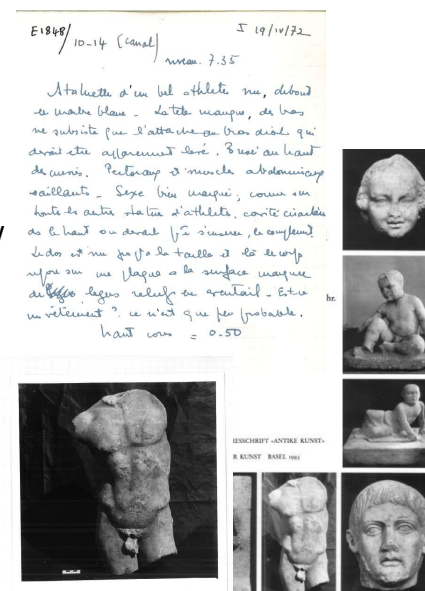| Image	Item title / Description	Artist / Maker / Culture	Date	Medium / Material	Dimensions	Additional Information on the item (e.g. inscriptions, inventory numbers, markings etc.)	Known original site and deposit, provenance, exhibitions, publications etc.
	Torso	Roman		Marble	c. 50 cm	E1848	- Rolf Stucky 1993 "Die Skulpturen aus dem Eschmun-Heilgtum bei Sidon"
	Relief of bulls and figures			Stone	c. 15 cm long		

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What data is needed to register an item?

- The ALR understands that much of this data may not be available for every item

- The ALR is very happy to review what images and details of objects are available – and in what format (e.g. spreadsheet or catalogue) – and can then advise if further information might be required to complete the registration process.

- If anyone is concerned for their own safety as a result of providing information to CHARD for registration, then they should let the ALR know and items can be added anonymously.

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Strengthening registrations

- Any further details such as inventories, publications, photographs and so on that may be available to show the object with a museum, site or depository should be held onto as this could be important evidence to demonstrate the rightful ownership in future.

- Through CHARD, the ALR is able to hold electronic copies of these to ensure that they are not lost in the passage of time or other reasons, and so that they a immediately available when a stolen item appears o the market.

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Use of data provided to CHARD

- Any information provided to the ALR through CHARD will be used solely for the purpose of locating these objects if they are offered on the market and then informing the relevant authorities

- Only ALR staff have access to the database itself and thus only they can see the items that have been registered upon it

- The ALR recognises the enormous amount of work that academics and institutions put into creating databases, inventories and research and will not publish the information provided to it more widely

- The information provided will remain confidential to the ALR unless and until it needs to be provided to law enforcement or others in the event an item is located.

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For questions or to register, contact:

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